

Benjamin James Struble
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QUALIFICATIONS SUMMARY

Highly creative and efficient editor, cinematographer, director and writer with extensive experience in all three stages of productions of varying scale. Excellent production coordinator and manager and effective team player. Clear and concise when conveying concepts. Excel at thinking on the go and managing time with boundless energy.

EQUIPMENT	PRODUCTION	SOFTWARE PROFICIENCY
<ul style="list-style-type: none">• Wide range of DSLR and Cinema line cameras• Audio – lavalieres and boom mics, external recorders such as Zoom H4• Wide range of lighting gear• Tripods, monopods, dollies, sliders, and gimbals	<ul style="list-style-type: none">• Editor• Director• Production Coordinator• Cinematographer• Screenwriter• Grip• Sound/Boom Operation	<ul style="list-style-type: none">• Adobe Premiere Pro• Avid Media Composer• Final Cut• Microsoft Office• Adobe Photoshop• Adobe After Effects, InDesign Illustrator, Media Encoder

EDUCATION

- **B.F.A. Film**, Syracuse University, 2009
- **Senior Thesis:** Writer, director, cinematographer and editor of feature length film, *The Story Of*
- **Prague Film Workshop:** Studied with professional film makers and teachers at FAMU (Czech Republic's National Academy of Film & Television), **May 2008**

EXPERIENCE

SmartCEO

November 2014 – current

- Shooting and editing program interviews for award program videos and custom videos for clients
- Plan productions, creatively collaborate with clients
- Display innovation, presenting ideas and taking action to help grow the company's video department

MZed (Monte Zucker Education)

March 2012 – November 2014

- *Adobe Premiere Pro* Editor for promotional material for our tours, downloadable workshops and training series, and other client work such as content for the Canon Live Learning Website
- Production coordinator and shooter for these projects
- Coordinator of tour and workshop logistics

Most notable projects include:

- **The Illumination Experience Tour with Shane Hurlbut** **September – November 2014**
 - Editor of downloadable workshop and other promotional material
- **The Directing Motion Tour with Vincent Laforet** **May – July 2014**
 - Editor of downloadable workshop and other promotional material
- **Need Light? Speedlite! Tour with Bob Davis & Stephen Eastwood** **March – May 2014**
 - Coordinated logistics and trained onsite tour crew
 - Shooter and editor of each photographer's own training series Sept 2013 – January 2014
- **The Art of Visual Storytelling Tour with SNL Film Unit Cinematographer, Alex Buono** **June – August 2013**
 - Onsite coordinator and salesman for all 32 stops of the workshop
 - Shooter and editor of promotional and sponsor material.

Blue Sky Media (Naples, FL)

January 2010 – December 2011

- *Avid* Editor for interviews, commercials and other promotional videos
- Head videographer, shooting and lighting videos for original programming
- Schedule and alter programming for community television station
- Production planning, including budget proposal, production scheduling and creative consultation with clients

CGI Communications (Rochester, NY / Ft. Myers, FL)

July 2010 – October 2011

- Freelance videographer – direct and shoot footage, based on a script, for CGI to edit online promotional videos for their clients, typically hotels, real estate, dentist offices & other companies

FILM CREDITS

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|-------------------------------------|------------------|----------|
| • NO CLUE (short) 2014 | Writer, Director | complete |
| • THE EMPTY (feature) 2012 | Writer, Director | complete |
| • BFF ZOMBIE (short) 2011 | Cinematographer | complete |
| • BLACK & WHITE MONDAY (short) 2009 | Writer, Director | complete |
| • THE STORY OF (feature) 2009 | Writer, Director | complete |